

Curriculum Vitae

Cristina Markham Landis

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Academic Degrees

Master of Fine Arts. The Ohio State University. Degree focus in Acting with emphasis on Movement and Vocal training. Degree Conferred June 1996.

Bachelor of Arts. Saint Louis University. Degree focus in Theatre, Art History, and History. Degree Conferred May 1991.

Positions Held

Adjunct Professor, The College of Charleston, Department of Theatre – Fall 2000 to present Faculty position. Currently teaching: Introduction to Theatre, Acting I (Basic Approach), and Movement for Actors. Responsibilities include: Individual coaching of student scenework, Acting coach and Directing for mainstage shows, Movement Coaching in Period Movement/Choreography for special projects and student advising.

Assistant Professor, Saint Louis University, Department of Fine and Performing Arts - Fall 1997-Spring 2000 Faculty position. Responsible for undergraduate courses in Approaching the Arts: Theatre; Movement I; Acting I (Fundamentals); Acting II (Rehearsal and Performance); Advanced Acting (Text and Speech); Advanced Acting (Physical Characterization and Period Styles); Advanced Acting (Special Topics); Theatre History I; Voice & Diction. Responsibilities included: recruitment of new students, planning mainstage and studio theatre seasons, grant writing and fundraising efforts, student advising and supervision of independent student projects.

Instructor, The Ohio State University, Stage Movement Studio I -Fall 1996 - Spring 1997 Faculty position. Responsible for undergraduate movement course with emphasis on physical conditioning, idiosyncratic movement habits, exploring the body as existing three dimensionally in space and character development through movement.

Instructor, Acting Fundamentals, Stage Movement Studio I & II -Winter 1995 - Spring 1996 Graduate Teaching Assistant assignment. Responsible for course exercises, directing student actors in open and extended scenes, preparation/grading of exams and written assignments. Taught undergraduate movement series with focus on Body/Spatial Awareness, Modified Laban text work for actors, rhythmic variations in movement and explorations of character through movement.

Assistant Coordinator, Marcel Marceau Residency - Spring 1995

Prepared select undergraduates in the Etienne Decroux and Marcel Marceau techniques of mime in preparation for the Marcel Marceau Residency. Assisted Coordinator with scheduling performance participants for evaluation sessions with Mr. Marceau.

Musical Theatre Dance Coordinator, Southern Illinois University – Edwardsville – Summer 2000. Developed summer Children’s Theatre workshops in dance techniques specific to musical theatre performance to students grades 3 – 12.

Curriculum Specialist, Ohio Dominican College, Village to Child Program 1995

Developed movement workshop for children grades 6-9 with emphasis on rhythmic explorations using West African dance as movement source. Produced final presentation of student work in collaboration with composer based on early African American history.

Assistant Coordinator, Youth Ventures Program, Aurora Parks and Recreation 1987-1990

Developed an interactive Arts and Sports summer camp for children grades K-9 with emphasis on dance, physical fitness, improvisation, painting and American Sign Language.

Representative Movement Coaching/Choreographic Experience

Lucky Stiff, College of Charleston, 2001

Our Country's Good, College of Charleston, 2001

Bickerstaff's Burying, College of Charleston, 2001

Shakespeare Tonight!, Actors' Theatre of South Carolina, 2001

No Name in the Street, Charleston Southern University, 2001

Tintypes, Footlight Players, 2001

A Christmas Carol, Actors' Theatre of South Carolina, 2000

A Lie of the Mind, Saint Louis University, 2000

A Funny Thing...Forum, Saint Louis University, 2000

A Month in the Country, Saint Louis University, 1999

A Midsummer Night's Dream, Saint Louis University, 1999

The Learned Ladies, Saint Louis University, 1998

Sweet Charity, Saint Louis University, 1997

Flyin' West, Contemporary American Theatre Co., 1997

Woman in Black, Contemporary American Theatre Co., 1997

An Evening with Ben Jonson, Early Interval, 1996-1997

Rape of the Lock, The Ohio State University Dance Dept., 1996-1997

On the Verge or the Geography of Yearning, The Ohio State University at Newark, 1994.

Renaissance Madrigals, Cupples House 1990, 1991, 1997

Representative Directing Experience

A Midsummer Night's Dream, Shakespeare Project, 2002

Sweet Charity, Footlight Players, 2002

Dark Ride, Saint Louis University, 2000

A Company of Wayward Saints, Saint Louis University, 1999

Something's Afoot, Saint Louis University, 1999

The Visit, Saint Louis University, 1998

Come Back to the Five & Dime Jimmy Dean, Jimmy Dean, Saint Louis University, 1998

Dance/Movement Experience

Dance: Jazz, Tap, Ballet, Modern, Dunham, West African, Brazilian, Irish folk, Ballroom/Vintage dance, Period social court and country dancing 15th - 20th centuries.

Movement: T'ai chi ch'uan, Hatha and Kundalini Yoga, Etienne Decroux and Marcel Marceau techniques and choreographic styles of mime, stage combat, mask work, Laban Movement Analysis, Bartenieff Fundamentals and Eurhythmics.

Representative Acting Experience

<i>King Lear</i>	Regan	Actors Theatre of S.C.
<i>As You Like It</i>	Duchess Senior	Shakespeare Project
<i>A Lie of the Mind</i>	Sally	Hothouse Theatre
<i>Dr. Klopman's Obsession</i>	Thursa	Playwright's Express
<i>Day Face/Night Face</i>	Isadora	Total Theatre, Inc.
<i>Tuna Fish Eulogy</i>	Cherry	Total Theatre, Inc.
<i>Before the War</i>	Spirit #3	Total Theatre, Inc.
<i>Three Viewings</i>	Mac	C.A.T.C.O.
<i>East Market Gardens</i>	Women	C.A.T.C.O.
<i>Luv</i>	Ellen	Silver Phoenix Theatre Co.
<i>Richard III</i>	Lady Jane Shore	Actor's Theatre

Professional Activities/Memberships

Member-Association for Theatre in Higher Education

Member- Association for Theatre Movement Educators

Member-Governing Council of Artists, Total Theatre Inc. 1996-1997

"*The Actor Speaks: Actors Discuss Their Experiences and Careers*," Joan Jeffri, ed. (Book review).

Theatre Studies 40 (1995): 88-89.

Other Interests/Skills

American Sign Language, Sign English, Art History, Sailing, Hiking, Spanish, Stage Dialects (Received Pronunciation, American Stage Standard, Cockney, French, German, Irish, Swedish, Brooklyn and various rural and Southern American), and The International Phonetic Alphabet